

JARRET POINDEXTER

MUSIC INDUSTRY STUDENT

SKILLS

- Proficient in: Logic, Ableton, Protools, Drum Machine, Symphonic Percussion, Music Composition
- Experience with: Digital/Analog PA's, Avid Media Composer, Piano, Excel, premiere
- Familiar with: Photoshop, Illustrator,

CONTACT

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WORK EXPERIENCE

VOLTAGE LOUNGE | AUDIO ENGINEER | PHILADELPHIA | MAY 2019 - PRESENT

- Assisted in the set up and strike of numerous bands, vocal artists, and DJ's.
- Performed quick paced sound checks for performers and set up FX inputs on digital and analog PA's as well as house and monitor mixes.
- Performed various level adjustments as Front of House engineer and Monitor engineer throughout various musical performances.
- solved any audio problem that arose during show, i.e. unplugged microphone, faulty cables etc.

IXY COLLECTIVE | ARTIST/CREATIVE DIRECTOR | BOWIE, MD | SUMMER 2015 - PRESENT

- Oversee creative projects of a multi-media group – musicians, photographers, videographers and graphic designers. Activities include assigning tasks to group members, facilitating brainstorming sessions, overcoming obstacles, assisting with conflict resolution and providing feedback.
- Write, produce, and record music for myself and other group members as well as collaborate with artists on new songs.
- Engineer recording sessions for group members and other local artists. This task includes setting up equipment and vocal mix, recording the artist, and adapting to the artists' preferred work style.

MILKBOY STUDIO | ENGINEERING INTERN | PHILADELPHIA, PA | JUNE - SEPTEMBER 2019

- Clean, organize and set up recording equipment and instruments before recording sessions.
- Sit in on mixing sessions, watching engineer and making aesthetic suggestions when able and applicable.
- Sit in on recording sessions with various music artists and observe the recording techniques of professional audio engineers.
- Attend producer camps and submit beats for consideration of well known hip-hop artists.

EDUCATION

DREXEL UNIVERSITY

Philadelphia, PA
Bachelor of Science in Music Industry
Recording Arts and Music Production
Concentration
Anticipated Graduation: June, 2020
Cumulative GPA: 3.01

RELEVANT COURSE WORK

Audio for Video
Cinematography
Screenwriting
Sound Recording I, II, sound reinforcement
Music Theory I, II
Modern Arranging Techniques
DAW I, II, III, IV (logic, protools, ableton)
Music production, Mixing and mastering

RELEVANT FREE-LANCE GIGS

- (2019) engineered shows as freelance engineer for Coi Leray
- (2019) engineered show for Jim Jones and dipset
- (2019) engineered show for Justine Skye
- (2019) invited to the first Working on Dying producers camp.